

Joliet Junior College Outreach: Reading (and Watching) List

Session 1. (August 15, 8:00am to 10:00am, Ralph Austen)

A. General Introduction: Thinking about “Africa”

“Talking About Tribe” (digital text, attached)

Paul Bohannan and Philip[Curtin, *Africa and Africans*, pp. 6-45.

Ralph A. Austen, "Mapping Africa: Problems of Regional Definition and Colonial/National Boundaries" on web:

<http://fathom.lib.uchicago.edu/1/777777122619/>

B. Africa in the Global Economy: from Gold and Slave Trades to Structural Adjustment and NGO's

Ralph A. Austen, *African Economic History: Internal Development and External Dependency* (espec. pages 81-223)

James Ferguson, "Globalizing Africa? Observations from an Inconvenient Continent" in James Ferguson, *Global Shadows Africa in the Neoliberal World Order*, 2006. 25-49

Paul Nugent, *Africa since Independence* (espec. pages 138-259).

Rachel Reynolds, "We Are Not Surviving, We Are Managing: The Constitution of a Nigerian Diaspora Along the Contours of Global Economy," *City & Society*, XVI, 2004.

Gavin Williams,. "Why Structural Adjustment is Necessary and Why It Doesn't Work." *Review of African Political Economy* 60 (1994), 214-225.

Session 2 (August 15, 10:15 to 12:15 Ralph Austen), African Literature: Oral Epics, Modern Novels and Post-Modern Videos.

John William Johnson, Thomas A. Hale and Stephen Belcher (eds.), *Oral Epics from Epic from Africa*

D.T., Niane, *Sundiata, an epic of old Mali*

African “art” (“FESCAPO”) Cinema

http://en.wikipedia.org/wiki/African_cinema

“Nollywood”*

<http://en.wikipedia.org/wiki/Nollywood>

<http://nigeriaworld.com/feature/spotlight/nollywood.html>

Camara Laye, *The Dark Child*

Chinua Achebe, *Things Fall Apart*, *Man of the People*

Ngugi wa Thiongo, *Devil on the Cross*

*I am planning to show (excerpts from?) one or two “Nollywood” (Nigerian) videos during the luncheon or after the session. I could also show all or part of a “FESCAPO” (i.e. internationally-oriented art) film. I will ask Jennifer what she is doing so as not to duplicate.

General Reading: you might get hold of Wayne Edge, *Global Studies: Africa* (McGraw-Dushkin, 11th edition, 2006) as a reference for specific country profiles and some current issues.