

**Curriculum Development Seminar**  
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**April 28, 2006**

**A Select Bibliography of Classroom Resources for Teaching about Japan**

I have compiled a list of scholarly resources that provide historical background on Japanese history, culture, and religion for the study and teaching of Japan. Depending on the needs of your course or lecture the informational needs will differ. Therefore I list useful texts that provide a basic background on Japan in addition to multiple sources that provide further useful information.

This bibliography includes history textbooks or collections using recent approaches to teaching about Japan in English; also, reference works on general and specific terms and themes, such as focus on art history; works on focusing on a specific period divided by “era name” (explained in endnotes); several fiction and non-fiction works translated into English and links to resources that provide more comprehensive lists and synopses; Films and links to catalogues with synopses; and internet sources for preparation and in-class use by students.

The main purpose of this bibliography is to provide information that will give a complicated view of Japan that avoids reinstating popular stereotypes not based on a historical evidence and that allows for an investigation of the complex and often contradictory identities and practices.

Γ Books highly recommended and might be worth purchasing as a school or individual.

™ Books or materials owned by the Moraine Valley Library.

**I. General History Texts**

These survey history books give general descriptions through key events, themes, and issues. The table of contents reveals useful categories or terms that appear often in discussions of Japanese History.

Duus, Peter, *The Rise of Modern Japan*. Boston: Houghton Mifflin, 1998.

- A guide for those who wish a quick tour of modern Japanese history – and perhaps a few signposts for those planning a more extended trip.

ΓGordon, Andrew. *A Modern History of Japan: From Tokugawa Times to the Present*. New York and Oxford: Oxford University Press, 2003

- A survey history that emphasizes the modernization of Japanese society as shared by other modern nations but also one that recognizes specific historical conditions that make Japan’s embrace of modern changes unique.
- <http://www.us.oup.com/us/companion.websites/0195110609/?view=usa>

ΓHunter, Janet E. *The Emergence of Modern Japan: An Introductory History Since 1853*. London and New York: Longman Group UK Limited, 1989.

- A study of Japanese history from 1853 to 1952 placed in the context of political, social and economic developments. The study is thematic with chapters such as “Japan and the West”, “Japan and Asia”, “Oligarchy and Democracy,” etc.

™Jansen, Marius B. *The Making of Modern Japan*. Cambridge, Mass.: Belknap Press of Harvard University Press, 2000.

- Covers 400 years of history beginning with the Tokugawa Shogunate (1600-1868). Focuses on political relations between Japan and the West and Asia and the formation of the state.

ΓMackie, Vera C. *Feminism In Modern Japan: Citizenship, Embodiment, And Sexuality*. Cambridge; New York : Cambridge University Press, 2003.

- Tracing the history of feminism in Japan from the end of the nineteenth century to the present, Vera Mackie offers a fascinating account of those who rebelled against convention in the dissemination of ideas which challenged accepted ways of thinking about women, men and society. This carefully documented analysis is for students of feminism and related areas where nothing comparable is currently available.

Tipton, Elise K. *Modern Japan: A Social and Political History*. London; New York : Routledge, 2002.

## II. Reference Books<sup>i</sup>

For searches on specific topics with brief explanations of terms, events, key issues in Japanese history, culture and society try to following reference guides.

Allinson, Gary D. *The Columbia Guide to Modern Japanese History*. New York : Columbia University Press, c1999. Series: *Columbia Guides to Asian History*.

- Pt. I. Historical Narrative. Ch. 1. Preserving Autonomy, 1850-1889. Ch. 2. Integrating the Nation, 1890-1931. Ch. 3. Fighting for Development, 1932-1973. Ch. 4. Adapting to Affluence, 1974 - Present -- Pt. II. Topical Compendium. Japan. Emperors. Political Leaders. Military Leaders. Business Leaders. Business Associations, Enterprises, and Firms. Bureaucracy. State-Guided Organizations. Political Parties. Opposition Movements. Education. Male Writers. Female Writers -- Pt. III. Resource Guide -- Pt. IV. Appendix.

*Asian Literature Bibliography Series*. Alfred Marks and Barry Bort, *Guide to Japanese Prose*. 1984; J. Thomas Rimer & Robert Morrell, *Guide to Japanese Poetry*. 1984; Leonard Pronko, *Guide to Japanese Drama*. 1984. Second edition. Boston: G.K. Hall, 1984.

- The three volumes in the above series are intended largely for the general reader, but are useful for basic reference and bibliography.

Hunter, Janet, comp. *Concise Dictionary of Modern Japanese History*. Univ. of California Press, 1984.

- Useful particularly for English-language bibliographical references and as basis for English translations of terms.

ΓKodansha *Encyclopedia of Japan*. Kodansha Intl., 1983.

- Useful reference work on Japan in the English language.

ΓMostow, Joshua, ed, with associate editors, Kirk A. Denton, Bruce Fulton, Sharalyn Orbaugh. *The Columbia Companion To Modern East Asian Literature*. New York: Columbia University Press, 2003.

- Comprises four sections: a general introduction to the fields of Japanese, Chinese, and Korean literatures, and three sections by area. Each area includes a number of brief explanations of key terms in the field.

Seiichi Iwao, ed., *Biographical Dictionary of Japanese History*. International Society for Educational Information, 1978.

- A standard biographical dictionary, with 521 names.

Sen'ichi Hisamatsu, ed., *Biographical Dictionary of Japanese Literature*. Kodansha Intl., 1976.

- Includes fairly detailed articles on about 300 literary figures.

Varley, Paul H. *Japanese Culture*. Third Edition. Honolulu: Univ. of Hawaii Press, 1984.

- A cultural history that touches on political, philosophical, social, religious, esthetic, artistic, and architectural issues. Mostly deals with "high culture".

*The Japan Biographical Encyclopedia and Who's Who*. Tokyo: The Rengô Press, 1958. 1st ed., 1958; 2nd ed., 1960; 3rd ed., 1964.

- A useful biographical reference work in English for Japanese who were alive at the time of the various editions. All three editions, despite their age, are of real use to those who study modern Japan.

### **Japanese Art History Reference Texts [Prof. Thomsen's recommendations]**

Lane, Richard. *Images from the Floating World: The Japanese Print*. New York: Putnam, 1978.  
[NE1321.8.L26]

- Very useful dictionary of *ukiyo*e in the back half of volume.

Laurance Roberts P. *A Dictionary of Japanese Artists: Painting, Sculpture, Ceramics, Prints, Lacquer*. Tokyo and New York: Weatherhill, 1976.

- Best English language source to information on artists. Also includes Chinese characters and their readings. Basic information on some 3000 artists, both premodern and modern, with kanji for names, and bibliographical references.

Merrit, Helen and Yamada Nanako. *Guide to Modern Japanese Woodblock Prints: 1900-1975*. Honolulu: Hawaii University Press, 1992.

- The major reference work in English dealing with 20th century artists.

Miner, Earl, Hiroko Odagiri, and Robert E. Morrell. *The Princeton Companion to Classical Japanese Literature*. Princeton: Princeton University Press, 1985.

- One of the best overall guides to Japanese culture. Deals not only with aspects of literature, but also with history, theater, clothing (with English names), architecture, calendars, geography, etc. List of references in back is useful.

Newland, Amy Reigle, ed. *The Hotei Encyclopedia of Japanese Woodblock Prints*. Two volumes. Amsterdam: Hotei Publishing, 2005.

- Best overall book on the topic.

Nishiyama Matsunosuke. *Edo Culture: Daily Life and Diversions in Urban Japan, 1600-1868*. Honolulu: Hawai'i University Press, 1997.

- Good overall source on Edo culture, including sections on temples, publishing, actors, pilgrimage, cuisine, No, Kabuki, and music.

### **III. Monographs and Edited Anthologies by Theme and/or General Time Period<sup>ii</sup>**

Early Modern/Modern Late Tokugawa (1600-1868) and the Meiji Period (1868-1912)

Craig, Albert, "Fukuzawa Yukichi and the Philosophical Foundations of Meiji Nationalism," in Robert Ward, ed., *Political Development in Modern Japan* (Princeton UP, 1965), pp. 99-148.

Takashi Fujitani, *Splendid Monarchy: Power and Pageantry in Modern Japan*. Berkeley: University Of California Press, 1996.

- Examine the role of the emperor as a modern construction used to form a modern nation.

Lebra, Takie Sugiyama. *Above the Clouds: Status Culture of the Modern Japanese Nobility*. Berkeley and Los Angeles: University of California Press, 1993.

- An ethnography of the modern nobility that examines how the modern nobility are relevant to mainstream Japanese culture and society.

[™MV owns a book by this author]

ΓBernstein, Gail Lee. *Recreating Japanese women, 1600-1945*. Berkeley: University of California Press, 1991.

- A collection of essays on women in Japanese history through whom we see a diverse range of experiences and conditions from what has been provided in traditional histories up to this point.
- This book seems available online. The web address for it is.
- <http://name.umdl.umich.edu/heb02398.0001.001>
- According to the website, "Permission must be received for any subsequent distribution in print or electronically. Please contact info@hebook.org for more information." University of Michigan Library, Scholarly Publishing Office Ann Arbor, Michigan, 2005
- The work is subdivided into two sections: Women And The Family: 1600-1868; The Modern Discourse On Family, Gender, And Work: 1868-1945. Often cited articles include:
- "Women and Changes in the Household Division of Labor," by Kathleen S. Uno; "The Life Cycle of Farm Women in Tokugawa Japan," Anne Walthall; "The Meiji State's Policy Toward Women, 1890-1910," by Sharon H. Nolte and Sally Ann Hastings; "Activism Among Women in the Taisho Cotton Textile Industry," by Barbara Molony; "The Modern Girl as Militant," by Miriam Silverberg; "Doubling Expectations: Motherhood and Women's Factory Work Under State Management in Japan in the 1930s and 1940s," by Yoshiko Miyake

Copeland, Rebecca L. *Lost Leaves : Women Writers of Meiji Japan*. Honolulu : University of Hawai'i Press, 2000.

- One of the very few works dealing with women writers of the late 19<sup>th</sup> century, including the translator Wakamatsu Shizuko. who created a child's language through a new, modern prose.

Howland, Douglas. *Translating the WestLanguage And Political Reason In Nineteenth-Century Japan*. Honolulu : University Of Hawai'i Press, 2002.

- A study of several key words associated with the formation of modern liberal democracy in Japan, such as "freedom" and "people. Howland considers the crucial and complicated role that translation played in the circulation and use of these concepts in the late 19<sup>th</sup>, early 20<sup>th</sup> century.

Sievers, Sharon. *Flowers in Salt: The Beginnings of Feminist Consciousness in Modern Japan*. Stanford, Calif. : Stanford University Press, 1983 .

- One of the few works on feminists in the late 19<sup>th</sup> century People's Rights Movement. Sievers examines the lives and activism of women who demanded voting rights and education for women in the early years of the modern government.

Shirane, Haruo and Tomi Suzuki, eds. *Inventing the Classics: Modernity, National Identity, and Japanese Literature*. Stanford University Press, 2001.

- Historicizes the process of canon formation and how it related to linguistic and cultural nationalism.

Post-World War I, Interwar Economic Boom and Bust/ Taisho (1912-1926)

Ienaga Saburo . *The Pacific War : World War II and the Japanese, 1931-1945*. New York : Pantheon Books, 1978.

- A historian at the forefront of the movement to provide an accurate history of Japan's military expansion in Asia before defeat in 1945.

Minichiello, Sharon A., ed. *Japan's Competing Modernities: Issues In Culture And Democracy, 1900-1930*. Honolulu, Hawaii: University of Hawai'i Press, 1998.

- Some recommended articles include: Introduction / Sharon A. Minichiello
- 1. Peopling the Japanese Empire: The Koreans in Manchuria and the Rhetoric of Inclusion / Barbara J. Brooks
- 2. Integrating into Chinese Society: A Comparison of the Japanese Communities of Shanghai and Harbin / Joshua A. Fogel
- 4. The City and the Countryside: Competing Taisho "Modernities" on Gender / Mariko Asano Tamanoi –
- 5. Naturalizing Nationhood: Ideology and Practice in Early Twentieth-Century Japan / Julia Adeney Thomas –
- 6. Asano Wasaburo and Japanese Spiritualism in Early Twentieth-Century Japan / Helen Hardacre
- 7. Becoming Japanese: Imperial Expansion and Identity Crises in the Early Twentieth Century / Tessa Morris-Suzuki –
- 8. Culture, Ethnicity, and the State in Early Twentieth-Century Japan / Kevin M. Doak –
- 9. Writing the National Narrative: Changing Attitudes toward Nation-Building among Japanese Writers, 1900-1930 / Roy Starrs
- 14. Fashioning a Culture of Diligence and Thrift: Savings and Frugality Campaigns in Japan, 1900-1931 / Sheldon Garon -- 15. Visions of Women and the New Society in Conflict: Yamakawa Kikue versus Takamura Itsue / E. Patricia Tsurumi

Uno, Kathleen S. *Passages to Modernity: Motherhood, Childhood, And Social Reform In Early Twentieth Century Japan*. Honolulu, HI: University of Hawai'i Press, 1999.

Showa (1926-1989) & Heisei (1989 - Present) WWII/Pacific War, major colonial expansion into Asian; A-bombs, Defeat, Occupation, Postwar economic boom, Anti-Security Treat Ratification Movement, Bubble Economy, etc.

Buckley, Sandra, ed. *Broken Silence: Voices Of Japanese Feminism*. Berkeley: University of California Press, 1997.

- Selection of interviews and translations of key works by numerous Japanese feminists. Aoki Yayoi: Independent Scholar and Critic -- Ide Sachiko: Professor at the Japanese Women's University; Linguist -- Kanazumi Fumiko: Lawyer, Women's Legal Cooperative -- Kora Rumiko: Poet and Critic -- Matsui Yayori: Senior Staff Editor, Asahi shinbun -- Miya Yoshiko: Freelance Writer and Critic -- Nakanishi Toyoko: Owner-Manager, Shokado Women's Bookstore, Osaka -- Ochiai Keiko: Author; Owner-Manager, Crayon House, Tokyo -- Saito Chiyo: Founding Editor, Agora -- Ueno Chizuko: Professor, University of Tokyo; Sociologist -- Chronology of Significant Events in the Recent History of Japanese Women (1868-1991)

Denoon, Donald, et al. *Multicultural Japan: Palaeolithic to Postmodern*. New York : Cambridge University Press, 1996.

- A cross-disciplinary study of the heterogeneity of culture and ethnicity of social identities in Japan.

ΓDower, John W. *Embracing Defeat: Japan In The Wake Of World War II*. New York : W.W. Norton & Co., c1999. ISBN: 0393046869 [Postwar Occupation]

- Award-winning historical survey of postwar Japanese experience.

Γ\_\_\_\_\_. *War Without Mercy: Race and Power in The Pacific War* / John W. Dower.

- A study of war propaganda and racism as the basis for the continuation and intensification of hostilities in the Pacific theater during the final year of World War II.

ΓDuus, Peter. *The Abacus and the Sword: The Japanese Penetration of Korea, 1895-1910*. Berkeley, Los Angeles, and London: University of California Press, 1995. A historical narrative on Japanese governments colonial invasion of Korea and the lives of Japanese people who lived and worked in Korea.

- You might read works on Korean History to off-set this Japan-centered history, such as Bruce Cumings, *Korea's Place in the Sun: A Modern History*. New York and London: W.W. Norton, 1997.

ΓField, Norma. *In the Realm of a Dying Emperor*. New York: Vintage, 1993.

- A study of three individuals whose lives are tied to the legacy of the emperor, in his final year of illness in 1988: an Okinawan supermarket owner; a mother resisting the enshrining of her son in Yasukuni shrine; and the mayor of Nagasaki.

Morris-Suzuki Tessa, *A History of Japanese Economic Thought*. New York; Routledge, for the Nissan Institute for Japanese Studies, Oxford, U.K. 1989.

- Reveals the characteristics of thoughts and actions of Japanese economists as concerned citizens and opinion leaders of their own country.

Napier, Susan J. *Anime from Akira to Princess Mononoke : Experiencing Contemporary Japanese Animation*. New York : Palgrave, 2001.

Partner, Simon. *Assembled In Japan: Electrical Goods And The Making Of The Japanese Consumer*. Berkeley: University of California Press, 1999.

- An investigation of the electronics industry in Japan and the development of consumer demand in Japan.

Ueno Chizuko. *Nationalism and Gender*. Melbourne : Trans Pacific Press ; Portland, Or. : [Distributor in US] International Specialized Book Services, 2004. Series: Japanese society series

- A historical analysis of the relationship between nationalism and gender by one of Japan's most well known feminist intellectual.

Walthall, Ann, ed. *The Human Tradition In Modern Japan*. Wilmington, Del. : SR Books, 2002. Series: Human tradition around the world ; no. 3.

- Biographies of ordinary Japanese from the seventeenth to twentieth centuries. Provides a diverse image of Japanese society.

Weiner, Michael, ed. *Japan Minorities: The Illusion of Homogeneity*. London ; New York : Routledge, 1997. Sheffield Centre for Japanese Studies/Routledge Series.

- Examines the lives of various minority groups in Japan and their historical and contemporary experiences.

White, Merry I. *Perfectly Japanese: Making Families in an Era of Upheaval*. Berkeley: University of California Press, 2002.

#### IV. Fiction and Non-fiction

##### Anthologies

Cook Haruko and Theodore F. Cook. *Japan at War: An Oral History*. New York: New Press, 1993.

- A collection of transcribed oral narratives of wartime experiences of various Japanese, including those on the front lines and the “home front”.

™ Hein, Laura and Mark Selden, editors. *Living With The Bomb : American And Japanese Cultural Conflicts In The Nuclear Age*. Armonk, N.Y. : M.E. Sharpe, 1997.

Howard Hibbett, ed. *Contemporary Japanese Literature : An Anthology of Fiction, Film, and Other Writing Since 1945*. New York : Knopf : distributed by Random House, 1977.

™ Lippit, Noriko Mizuta and Kyoko Iriye Selden, translated and edited. *Japanese Women Writers: Twentieth Century Short Fiction*. New York: M.E. Sharpe, 1991.

- Collection of women writers’ fiction.

Thomas Rimer and Van C. Gessel, eds. *The Columbia Anthology of Modern Japanese Literature : From Restoration to Occupation, 1868-1945*. (Modern Asian Literature Series). New York, NY : Columbia University Press, 2005.

Tanaka, Yukiko, ed, intro, and biographical essays. *To Live and to Write: Selections by Japanese Women Writers 1913-1938*. Seattle, Wash. : Seal Press, 1987.

- Collection of nine Japanese feminists in pre-WWII Japan.

Yamashita, Samuel Hideo. *Leaves from an Autumn of Emergencies : Selections from the Wartime Diaries of Ordinary Japanese*. Honolulu: University of Hawaii Press, 2005.

- A lively collection of diaries kept during WWII; includes pilots, old pool hall owners, and children evacuated to the countryside.

##### **Some recommended authors** (this is not a comprehensive list):

Enchi Fumiko (pre-war, postwar)

Endo, Shusaku (early 20<sup>th</sup> century)

Kawabata Yasunari (20<sup>th</sup> century)

™ Mishima Yukio (prewar, postwar)

™ Murakami Haruki (contemporary)

Murakami Ryu (contemporary)

Higuchi Ichiyo (early 20<sup>th</sup> century)

Kirino Natsuo (contemporary detective)

Koda Rohan (early 20<sup>th</sup> century)

Mishima Yukio (postwar)

Miyabe Miyuki (contemporary detective)

™ Oe Kenzaburo (postwar, contemporary, political commentary)

Ooka Shohei (prewar, wartime, postwar)

Sata Ineko (prewar, postwar, and contemporary )

Tanizaki Junichiro (20<sup>th</sup> century)

Tawada Yoko (contemporary)

Tsushima Yuko (contemporary)

Uno Chiyo (20<sup>th</sup> century)  
Yoshimoto Banana (contemporary)

### **Publishers with numerous translations from Japanese**

Kodansha International (this link is only to the fiction page, but note the other genres)  
- <http://www.kodansha-intl.com/contents/categoryBookList.php?cid=111&c2id=11101>

Vertical  
- <http://www.vertical-inc.com/books.html>

### **V. Internet Resources<sup>iii</sup>**

Japan Atlas  
<http://web-jpn.org/atlas/index.html>  
<http://web-jpn.org/region/index.html>

Castles of Early Modern Japan  
<http://rubens.anu.edu.au/student.projects97/castles/>  
[http://www.rekihaku.ac.jp/e\\_gallery/edozu/index.html](http://www.rekihaku.ac.jp/e_gallery/edozu/index.html)

History of Tokyo  
<http://www.mid-tokyo.com/index.html.en>

Photographs of Bakumatsu (late Tokugawa Period 1600-1868) and Meiji (1868-1912) Japan  
<http://oldphoto.lb.nagasaki-u.ac.jp/unive/>

Architecture in Meiji Japan  
<http://anny.kinjo-u.ac.jp/~nakata/Nakata/Data/English/IndexE.htm>

Currency in Modern Japan  
[http://www.imes.boj.or.jp/cm/english\\_htmls/index.htm](http://www.imes.boj.or.jp/cm/english_htmls/index.htm)  
The Great Kanto Earthquake of 1923  
<http://www.rekihaku.ac.jp/e-rekihaku/109/>  
<http://www.japan-guide.com/a/earthquake/>

Political Posters from the 1930s  
<http://oohara.mt.tama.hosei.ac.jp/poster/english.html>

Kamikaze Pilot Images  
<http://wgordon.web.wesleyan.edu/kamikaze/>

U.S. Military Bases in Japan  
[http://www.jca.apc.org/wsf\\_support/2004doc/WSFJapUSBaseRepoFinalAll.html](http://www.jca.apc.org/wsf_support/2004doc/WSFJapUSBaseRepoFinalAll.html)  
<http://noflyzone.homestead.com/files/nfzindexe.htm>

Hiroshima Peace Site  
<http://www.pcf.city.hiroshima.jp/peacesite>

Nagasaki Atomic Bomb Museum

<http://www1.city.nagasaki.nagasaki.jp/na-bomb/museum/museum01.html>

Mayors for Peace

<http://www.pcf.city.hiroshima.jp/mayors/english>

Hiroshima Victim Photos

[http://ecolo.org/photos/visite/hiroshima\\_02/](http://ecolo.org/photos/visite/hiroshima_02/)

Japanese Historical Maps University of California Berkeley

<http://www.davidrumsey.com/japan/>

The Japanese Historical Map Collection contains about 2,300 early maps of Japan and the World. The collection was acquired by the University of California from the Mitsui family in 1949, and is housed on the Berkeley campus in the East Asian Library. Represented in this online collection are over 1100 images of maps and books from this Collection.

Bibliography of Asian Studies (BAS)

- Available online at: <http://www.columbia.edu/cu/libraries/indexes/bibl-asian-st.html>
- Online BAS for articles covered since 1971. Up-to-date in its coverage of at least the most important journals in the field; articles in edited volumes, which are not included in many other bibliographies. Subject categories quite general and not nearly as focused as LC subject listings. You can limit the search area to "Japan" by checking that box. [Prof. Henry Smith's website at Columbia University <http://www.columbia.edu/~hds2/BIB95/ch02.htm>]

General information from the Japanese Embassy in Chicago. Receive free materials.

- <http://www.chicago.us.emb-japan.go.jp/JIC/Inquiries/matreq.html>

Viz Media

<http://www.viz.com/>

"...one of the most comprehensive and innovative companies in the field of manga publishing, animation and entertainment licensing of Japanese content"

## Online Japanese Newspapers in English

Yomiuri Online

- <http://www.yomiuri.co.jp/dy/>

Asahi News (asahi.com)

- <http://www.asahi.com/english/index.html>

*The Japan Times Weekly.*

- <http://www.japantimes.co.jp/>

<sup>TM</sup>*Japan Forum.*

- Access through MV library

*Japan Echo* "An interactive journal of informed opinion"

- <http://www.japanecho.co.jp/>

## Online Academic Journals

Positions: east asia cultures critique

- <http://depts.washington.edu/position/homepage.htm>

<sup>TM</sup>*Japanese Studies.*

- Access through MV library

Japan Focus

- <http://www.japanfocus.org/>
- An electronic journal and archive on Japan and the Asia-Pacific; politics, economics, society and culture.

[Jstor.org](http://www.jstor.org)

- A clearinghouse of articles from various academic journals. (MV may not yet have access)

## Research Sites

An annotated directory of Internet resources on Japanese history

<http://newton.uor.edu/Departments&programs/AsianStudiesDept/japan-history.html>

Prof. Henry Smith, Professor of Japanese History at Columbia University

<http://www.columbia.edu/~hds2/BIB95/ch02.htm>

Mr. Eizaburo Okuizumi, Japanese Librarian, University of Chicago

[http://www.lib.uchicago.edu/e/easia/iresources/i\\_resources\\_j.html](http://www.lib.uchicago.edu/e/easia/iresources/i_resources_j.html)

## VI. Film

Download a list of Japanese films available through the Center for East Asian Studies. This list includes short descriptions of films and may be useful before ordering or borrowing certain titles.

- <http://ceas.uchicago.edu/resource/filmlibrary.html>

The “Winter 2005: Contemporary Ethnographic and Documentary Films on Japan Nuclear Radiation and Hibakusha Series at DOC” under the heading “Past Series” is particularly recommended.

- <http://ceas.uchicago.edu/news/filmseries.html>

Provides summaries of several documentaries on Japan:

- [http://www.library.wisc.edu/guides/EastAsia/resources\\_japanese\\_films\\_documentary.htm](http://www.library.wisc.edu/guides/EastAsia/resources_japanese_films_documentary.htm)

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<sup>i</sup> Prof. Henry Smith’s (Professor of History, Columbia University) <http://www.columbia.edu/~hds2/BIB95/ch02.htm>

<sup>ii</sup> Eras are often grouped by reign year, a name specific to a given emperor’s reign (i.e. Hirohito’s reign is called the Meiji period).

<sup>iii</sup> From the chalk sites of Prof. Susan Burns, Prof. of Japanese History, and Prof. Norma Field, Prof. of Japanese Literature, both at University of Chicago.