

Selected Books Available in the Moraine Valley Library
[Published After 1990]

Fiction

™Ôe, Kenzaburô. *Nip The Buds, Shoot The Kids*. Translated and introduced by Paul St. John Mackintosh and Maki Sugiyama; PL858.E14 M413 1995.

™_____, *The Pinch Runner Memorandum*. Translated by Michiko N. Wilson and Michael K. Wilson; PL858.E14 P513 1994 .

™Lippit, Noriko Mizuta and Kyoko Iriye Selden, translated and edited. *Japanese Women Writers: Twentieth Century Short Fiction*.

Translations of Fiction, Memoirs, and Oral Accounts

™Kaneko Fumiko, et al. Jean Inglis, trans. *The Prison Memoirs Of A Japanese Woman*. Introduction By Mikiso Hane

Snider, Hideko Tamura. *One Sunny Day: A Child's Memories Of Hiroshima* . Foreword by Studs Terkel. Chicago : Open Court, c1996

™Yamazaki, James N. *Children Of The Atomic Bomb : An American Physician's Memoir Of Nagasaki, Hiroshima, And The Marshall Islands*. With Louis B. Fleming. Durham : Duke University Press, 1995

Important primary historical materials:

™Braisted, William Reynolds, translation and introduction. *Meiroku Zasshi: Journal Of The Japanese Enlightenment*. Assisted By Adachi Yasushi And Kikuchi Yôji. Cambridge, Mass.: Harvard University Press, 1976.

™Satow, Ernest Mason, Sir, (1843-1929.) *A Diplomat In Japan*, by Sir Ernest Satow; with an introduction by Gordon Daniels. Tokyo, New York, Oxford U.P., 1968

History and Politics,

Davis, Darrell William. *Picturing Japaneseness : monumental style, national identity, Japanese film*. PN1993.5.J3 D38 1996. [Note: one JSTOR review said the author's tone in the work was unbelievably arrogant!]

Gamble, Adam. *A Public Betrayed: An Inside Look At Japanese Media Atrocities And Their Warnings To The West*. and Takesato Watanabe; PN5407.O24 G36 2004.

Hayashi And Yasumasa Kuroda. *Japanese Culture In Comparative Perspective*. Foreword By Hayward R. Alker. 1997

™Hein, Laura and Mark Selden, editors. *Living With The Bomb : American And Japanese Cultural Conflicts In The Nuclear Age*. Armonk, N.Y. : M.E. Sharpe, 1997.

Ienaga, Saburô. *Japanese Art : A Cultural Appreciation*. Series: The Heibonsha survey of Japanese art, v.30. Translated by Richard L. Gage. New York: Weatherhill, 1979. DS821 .I3813 1978 .

™Jansen, Marius B; *The Making Of Modern Japan*. DS871 .J35 2000.

McNeil, Frank. *Democracy In Japan: The Emerging Global Concern*. 1994

Perez, Louis G. *The History of Japan*. 1998.

Smith, Patrick. *Japan: A Reinterpretation*. 1997

Stauffer, Alvin P. *The Quartermaster Corps: Operations In The War Against Japan*. D769.75 .S75 2004.

Takashi Murakami, ed.; contributors, Toshio Okada [et al.]. *Little Boy: The Arts Of Japan's Exploding Subculture*. NC1766.J3 A4 2005b.

Krauss, Ellis S; *Japan's Democracy: How Much Change?* DS889 .K73 1995.

Unger, Danny and Paul Blackburn. *Japan's Emerging Global Role: An Institute For The Study Of Diplomacy Book*. HF1601 .J37 1993.

™ Lebra, Takie Sugiyama, ed. *Japanese Social Organization*. HN723.5 .J3693 1992.

Levine, Solomon B. and Koji Taira, special editors, *Japan's External Economic Relations: Japanese Perspectives*. HC462.9 .J345 1991.

™ Finkelstein, Barbara, Anne E. Imamura, and Joseph J. Tobin, eds. *Transcending Stereotypes : Discovering Japanese Culture And Education*. LB45 .T64 1990.

Economics

Katz, Richard,; *Japanese Phoenix : The Long Road To Economic Revival*. HC462.95 .K388 2003.

McCormack, Gavan, *The Emptiness Of Japanese Affluence*. Foreword by Norma Field, Armonk, N.Y.: M.E. Sharpe, 1996.

Reference Materials

Bowring, Richard and Peter Kornicki, eds. *The Cambridge Encyclopedia Of Japan*. REF DS805 .C36 1993.

Buckley, Sandra, ed. *Encyclopedia Of Contemporary Japanese Culture*. REF DS822.5 .E516 2002.

Japan Foundation. *Basic Japanese-English dictionary = [Kiso Nihongo gakushū jiten]*. REF PL679 .B37 2004.

Richie, Donald, *A Hundred Years Of Japanese Film: A Concise History, With A Selective Guide To Videos And DVDs*. Foreword by Paul Schrader. PN1993.5.J3 R47115 2001.

Electronic Journals

Sôrui The Bulletin Of Japanese Society Of Phycology. 1953-
Advanced Robotics: The International Journal Of The Robotics Society Of Japan. 1986-
Computing Japan. 1999-
Country Report; Japan. EIU, The Economist Intelligence Unit. 1986-
The Daily Yomiuri .
Ecological Research. 1986-
Fisheries Science FS. 1994-
International Journal Of Japanese Sociology IJJS.
J@Pan, Inc. 1999-
™Japan Forum. 1989-
The Japan Times Weekly. 1987-
The Japanese Economy. 1998-
™Japanese Studies.

- Covers all aspects of Japanese culture, including postwar politics and society, international relations, environmental issues, business and economics, literature, history, the legal system, gender studies, and more.
- Area Studies; Ethnic & Multicultural Studies; Sociology & Social Work; History; Sociology

JEI Report. Japan Economic Institute
Mitsubishi Bank Review. 1996
OECD Economic Surveys: / Japan. Organisation for Economic Co-operation and Development.
Phycological Research. 1995-
Social Science Japan Journal. 1998-
Zoological Science. 1984-

Films

Japan. The Learning Division Of IVN Communications in Association with Elliott Bay Film. 1995.
[Video]

™Tôkyô monogatari = Tokyo story. The Criterion Collection. Janus Films; a Shochiku production ;
directed by Yasujiro Ozu ; screenplay by Kogo Noda and Yasujiro Ozu; PN1997 .T6213 2003
[videorecording]

™Rashômon. Daiei Co. ; produced by Jingo Minoura ; scenario by Akira Kurosawa, Shinobu Hashimoto ;
directed by Akira Kurosawa. PN1997 .R37 2002 DIGITAL VIDEO DISC.

The Beauty Of Haiku Poetry / Teacher's Video Company; Producer/Director, Kieran Hurt ; Writers,
Kieran Hurt. [Videorecording]

Japan, The Taboo Of Failure. A Film By Thomas Euting ; Shochiku Film Productions, NASA And
NASDA In Cooperation with the United Nations. Princeton, NJ : Films for the Humanities and Sciences,
2000, c1999. [Videorecording]